
Director's Bio

Stacy Dymalski

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Experience

In a nutshell... A stand-up comic and writer for the 16 years (and counting), Stacy is a graduate of University of California, Berkeley, and studied with UCLA's Screenwriter's Program. She's performed at The Comedy Store, The Improv, The Ice House, countless other comedy clubs across the country, and has appeared on Comedy Central. She was also a finalist in the 1992 Southern California Comedy Competition.

Still a stand-up, Stacy now does event hosting, corporate roasts, public speaking engagements, as well as writes and performs a movie review show on KPCW radio in Park City, UT, entitled *The Friday Film Review*, which won a 2002 Utah Broadcasting Association Award for outstanding entertainment show in a radio market.

Alone and with her writing partner, Zack Van Eyck, Stacy has written over a dozen screenplays, and together they've won over 25 screenwriting contest awards.

Published Books & Articles Stacy wrote two technical books; *Interleaf Tips & Tricks*, Onward Press, Santa Fe, NM, and *The Interleaf Exercise Book*, Onward Press, Santa Fe, NM. She's also written for *ComputerEdge*, *San Diego Woman*, *Park City Parent* and *Utah Computing* magazines.

Film A freelance writer/director, and a member of the WGA-west, Stacy has directed and/or produced industrial films and commercials for clients such as Arthur Andersen, IBM, Make-A-Wish Foundation, and Hewlett-Packard. She's also directed a few short films, most notably THE REAL THING (16 minutes, 1999), which was an official entry in the 2000 Brooklyn Film Festival, and HOLD PLEASE, an Australia short film (8 minutes, 2006) written by Stacy Dymalski and Chris Cudlipp, directed by Chris Cudlipp, and produced by Chris Cudlipp, Lizzy Nash, and Stacy Dymalski. HOLD PLEASE was an official entry in the Short Film Competition of the 2006 Berlin Film Festival.

The feature film JUPITER LANDING by Stacy Dymalski & Zack Van Eyck, was optioned for one year by director David Winkler (FINDING GRACELAND), but one of his other projects received funding first so he reluctantly allowed his option to expire. At that time, Stacy decided to direct JUPITER LANDING herself, and produced it in conjunction with Crazy Parkite Films.

Improv Comedy Stacy was a member of the *Fault Line Players*, an improv comedy group in L.A. and San Diego, and is currently a member of *Off the Top Improv Comedy Troupe* in Park City.

Previous Life Stacy worked as an aerospace engineer at McDonnell Douglas in Long Beach, CA, then worked as a software engineer at ISSCO Graphics (which became Computer Associates), all while doing stand-up comedy in clubs at night. However, she was so bored by sitting in a cubicle staring at a computer screen, it was either shoot herself or quit and become a full-time comic. Talk about some pissed off parents.

Special Skills

Computer hack, downhill skier, road & mountain biker. Able to speak completely uninhibited in front of any crowd, no matter how hostile or ugly they become.